BOOK AWARD 2020

THE AMERICAN LIBRARY IN PARIS

2020 Book Award Submissions

Six titles have been selected as finalists for the 2020 American Library in Paris Book Award:

Bill Buford. *Dirt: Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking* (Alfred A. Knopf US/Jonathan Cape UK)

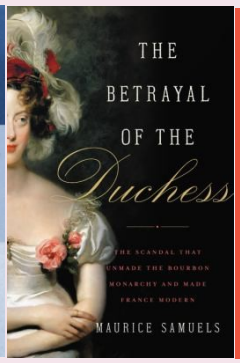
James Gardner. *The Louvre: The Many Lives of the World's Most Famous Museum* (Atlantic Monthly Press)

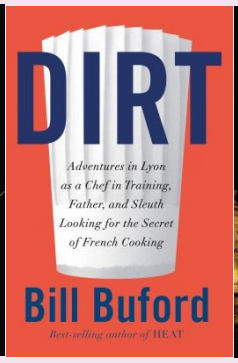
Caitlin Horrocks. *The Vexations: A Novel* (Little, Brown and Company)

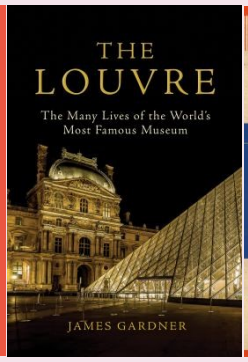
Rachel Mesch. *Before Trans: Three Gender Stories From Nineteenth-Century France* (Stanford University Press)

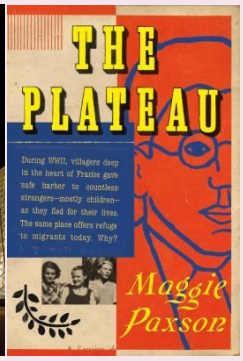
Maggie Paxson. *The Plateau* (Riverhead Books)

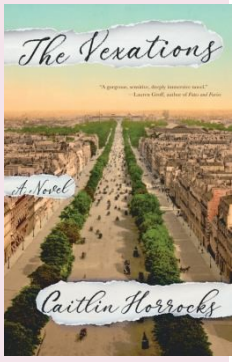
Maurice Samuels. *The Betrayal of the Duchess: The Scandal that Unmade the Bourbon Monarchy and Made France Modern* (Basic Books)











The Library's annual Book Award recognizes the most distinguished book of the year, written and published in English, about France or the French. Seventy-one titles were submitted for consideration by authors, publishers, and others across the English-speaking world. All the submissions for the 2020 Book Award are listed in these pages and are in the Library's circulating collection, available for checkout by members.

The winning title will be selected by an independent jury, this year consisting of **Ethan Katz** (jury chair), **Rachel Donadio**, and **Jake Lamar** and will be announced in November. An invitation-only ceremony is planned for January 2021.

The Book Award is supported by generous funding from the Florence Gould Foundation. If you are interested in becoming a patron of the Book Award ceremony, or have questions about the prize, please write the Book Award administrator, Charles Trueheart, at bookaward@americanlibraryinparis.org.

Barbara Adair. *WILL, The Passenger Delaying Flight…* (Modjaji Books)

Susan Anthony-Tolbert. *Adrienne: La Fayette's Sweet Fire!* (Singing Cat and Mule Publishing)

Deirdre Bair. *Parisian Lives: Samuel Beckett, Simone De Beauvoir, and Me: A Memoir* (Nan A. Talese)

Maude Bass-Krueger and Sophie Kurkdjian. *French Fashion, Women, and the First World War* (Bard College Center / Yale University Press)

Cara Black. *Three Hours in Paris* (Soho Crime)

James Bourhill. *The Killing Fields of Provence: Occupation, Resistance and Liberation in the South of France* (Pen & Sword Military)

Bill Buford. *Dirt: Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking* (Knopf US / Jonathan Cape UK)

Mary Byrne. *Plugging the Causal Breach: And Other Stories* (Regal House Publishing)

Carolyn Campbell and Joe Cornish. *City of Immortals: Père-Lachaise Cemetery, Paris* (ORO Editions)

Francesca Cartier Brickell. *The Cartiers: The Untold Story of the Family Behind the Jewelry Empire* (Ballantine Books)

Dario Cestaro and Franca Lugato. *Paris: The City of Lights* (Marsilio Editori)

Tom Chaffin. *Revolutionary Brothers: Thomas Jefferson, the Marquis de Lafayette, and the Friendship That Helped Forge Two Nations* (St. Martin's Press)

Anne De Courcy. *Chanel's Riviera: Glamour, Decadence, and Survival in Peace and War, 1930–1944* (St. Martin's Press)

Emma Donoghue. *Akin: A Novel* (Little, Brown and Company)

Therese Doucet. *The Prisoner of the Castle of Enlightenment* (D.X. Varos, LTD)

William Drozdiak. *The Last President of Europe: Emmanuel Macron's Race To Revive France and Save the World* (PublicAffairs)

Chris Eaton. *Symphony No. 3* (Book*hug Press)

Dylan Fisher. *The Loneliest Band in France: A Novella* (Texas Review Press)

Mary Fleming. *The Art of Regret: A Novel* (She Writes Press)

James Gardner. *The Louvre: The Many Lives of the World's Most Famous Museum* (Atlantic Monthly Press)

Rozsa Gaston. *Anne and Louis: Rulers and Lovers: The Middle Years of Anne of Brittany's Marriage To Louis XII* (Renaissance Editions)

Alex George. *The Paris Hours: A Novel* (Flatiron Books)

Linda Goddard. *Savage Tales: The Writings of Paul Gauguin* (Yale University Press)

C. W. Gortner. *The First Actress: A Novel of Sarah Bernhardt* (Ballantine Books)

Viv Groskop. *Au Revoir, Tristesse: Lessons in Happiness from French Literature* (Abrams Press)

Nathalie Handal. *Life in a Country Album* (University of Pittsburgh Press)

Stephen Harding. *Escape from Paris: A True Story of Love and Resistance in Wartime France* (Da Capo Press)

John Hardman. *Marie-Antoinette: The Making of a French Queen* (Yale University Press)

Casey Harison. *Paris in Modern Times: From the Old Regime To the Present Day* (Bloomsbury Academic)

Dwight Harshbarger. *A Quiet Hero: A Novel of Resistance in WWII France* (Mascot Books)

Alice Hoffman. *The World That We Knew* (Simon & Schuster)

Caitlin Horrocks. *The Vexations: A Novel* (Little, Brown and Company)

Sarah Jio. *All the Flowers in Paris: A Novel* (Ballantine Books)

Phil Keith and Tom Clavin. *All Blood Runs Red: The Legendary Life of Eugene Bullard–Boxer, Pilot, Soldier, Spy* (Hanover Square Press)

Kate Kirkpatrick. *Becoming Beauvoir: A Life* (Bloomsbury Academic)

Luke Jerod Kummer. *The Blue Period: A Novel* (Little A)

Sanaë Lemoine. *The Margot Affair: A Novel* (Hogarth)

Philip Mansel. *King of the World: The Life of Louis XIV* (Allen Lane)

Sean J. McLaughlin. *JFK and De Gaulle: How America and France Failed in Vietnam, 1961–1963* (University Press of Kentucky)

Bronwen McShea. *Apostles of Empire: The Jesuits and New France* (University of Nebraska Press)

Leila Meacham. *Dragonfly: A Novel* (Grand Central Publishing)

Rachel Mesch. *Before Trans: Three Gender Stories from Nineteenth-Century France* (Stanford University Press)

Chris Millington. *A History of Fascism in France: From the First World War to the National Front* (Bloomsbury Academic)

Lisa Baker Morgan. *Paris, Part Time* (Ciao Yummy!)

Roy Morris Jr. *Gertrude Stein Has Arrived: The Homecoming of a Literary Legend* (Johns Hopkins University Press)

Kate Murdoch. *The Orange Grove* (Regal House Publishing)

Roger Nichols. *Poulenc: A Biography* (Yale University Press)

Karen Olsson. *The Weil Conjectures: On Math and the Pursuit of the Unknown* (Farrar, Straus and Giroux)

Maggie Paxson. *The Plateau* (Riverhead Books)

Seth Thomas Pietras. *In This Delicious Garden, or, Les Enfants Du Paradis: A Novel about Chamonix* (Mediastopheles, LLC)

Jeremy D. Popkin. *A New World Begins: The History of the French Revolution* (Basic Books)

Karen Robards. *The Black Swan of Paris* (MIRA Books)

Lisa Robertson. *The Baudelaire Fractal* (Coach House Books)

Evie Robillard and Rachel Katstaller. *A Portrait in Poems: The Storied Life of Gertrude Stein & Alice B. Toklas* (Kids Can Press)

Ronald C. Rosbottom. *Sudden Courage: Youth in France Confront the Germans, 1940–1945* (Custom House)

Justus Rosenberg. *The Art of Resistance: My Four Years in the French Underground: A Memoir* (William Morrow)

Maurice Samuels. *The Betrayal of the Duchess: The Scandal That Unmade the Bourbon Monarchy and Made France Modern* (Basic Books)

Elaine Sciolino. *The Seine: The River that Made Paris* (W.W. Norton)

Amina Shalash. *The Importance of Having a Rose: New Year's Eve, a Rose, Two Worlds, and the Soul in Between* (Les Éditions Sydney Laurent)

Jean Edward Smith. *The Liberation of Paris: How Eisenhower, de Gaulle, and von Choltitz Saved the City of Light* (Simon & Schuster)

Ronen Steinberg. *The Afterlives of the Terror: Facing the Legacies of Mass Violence in Post-Revolutionary France* (Cornell University Press)

Ralph Steinke. *Next Mission: U.S. Defense Attaché France: A Memoir from the Days of "Punish France, Ignore Germany, Forgive Russia"* (Koehler Books)

Penelope Swithinbank. *Walking Back To Happiness: Finding Ourselves in France* (Sarah Grace Publishing)

Karin Tanabe. *A Hundred Suns* (St. Martin's Press)

Charles Todd. *A Cruel Deception: A Bess Crawford Mystery* (William Morrow)

Fiona Valpy. *The Dressmaker's Gift* (Lake Union Publishing)

John W.P. Veugelers. *Empire's Legacy: Roots of a Far-Right Affinity in Contemporary France* (Oxford University Press)

Hugo Vickers. *The Sphinx: The Life of Gladys Deacon — Duchess of Marlborough* (Hodder & Stoughton)

Stephen Walker. *The Inn at Argenteuil* (BJW Publications)

Ciji Ware. *Landing By Moonlight: A Novel of WW II* (Lion's Paw Publishing)

Kaye Wilkinson Barley. *Carousels of Paris* (Aakenbaaken & Kent)

Photo credit: Krystal Kenney

American Library in Paris Director Audrey Chapuis (left) with 2019 Book Award winner Marc Weitzmann (center), and 2019 jurors (left to right) Alice Kaplan, Thomas Chatterton Williams, and Pamela Druckerman